Heritage Rare Coin Galleries
presents a

Special Mail Bid Sale

Closing Date: JUNE 30, 1997

Heritage is pleased to present its THIRD Mail Bid Sale in a little over 10 years.

This sale offers a very special presentation of collector's coins where YOU can set the price.

THE CLOSING DATE IS JUNE 30, 1997.

In case of a tie bid, the first bidder will be the successful buyer.

We strongly suggest that you respond quickly by Faxing us at 214-443-8406 to the attention of Bob Hughes.

COLONIALS

1 **1787 Connecticut Copper VF 35 PCGS.** Mailed Bust Left, Laughing Head Variety.

2 **1795 Talbot Allum and Lee AU 55 PCGS.** Lightly worn with even brown color.

HALF CENTS

3 **1853 MS 65 Brown NGC.** Well defined with light red-brown color overall.

4 **1857 MS 61 Brown NGC.** Deep olive-green color.

LARGE CENTS

5 **1793 Wreath Cent Vine/Bars XF 45 PCGS.** S-6, R.3. The "Sprung Die" obverse, this piece has medium brown color.

6 **1826 MS 64 Red and Brown NGC.** Sharply defined throughout.

7 **1851 MS 64 Red NGC.** Well struck with exceptional color.

8 **1853 MS 65 Brown NGC.** Sea-green and deep-crimson patina has collected on each side.

9 **1857 Large date MS 64 Brown NGC.** An abundant amount of mint-red hides in the crevices.

INDIAN CENTS

10 **1862 MS 66 NGC.** Boldly struck with full luster.

11 **1864 Bronze MS 63 Red and Brown NGC.** Struck on the leather tips.

12 **1870 MS 66 Red and Brown NGC.** Well struck on both sides.

13 **1874 MS 63 Red and Brown ANACS.** Very frosty in appearance with lovely golden-tan color.

14 **1875 MS 64 Brown NGC.** A scarcer date in the 70s displaying light tan and red color.

15 **1876 PR 64 Red PCGS.** The reflective cherry-red surfaces have the lightest overlay of muted color on each side.

16 **1884 PR 65 Red and Brown NGC.** Deep cherry-red color in the fields with cobalt-blue accents on the devices.

17 **1893 MS 63 Red NGC.** Reddish-golden color overall.

18 **1898 MS 65 Red NGC.** The surfaces exhibit full, original mint red color and a mellow, satiny appearance.

19 **1900 MS 65 Red PCGS.** A lovely, turn-of-the-century example exhibiting full-red mint color and a sharp strike.

20 **1907 MS 65 Red PCGS.** Blazing mint red color combines with full earwheat luster.

LINCOLN CENTS

21 **1909-S VDB VF 25 PCGS.** Mahogany brown surfaces and a glossy appearance.

22 **1909-S VDB MS 65 Red PCGS.** A lovely example with delicious orange-red color on both sides.

23 **1918-S MS 64 Red PCGS.** Some carbon flecks show mostly on the obverse.

24 **1931-S MS 64 Red PCGS.** A choice example with dazzling, original color.

25 **1933-D MS 65 Red NGC.** Boldly struck and displaying shimmering brilliance throughout.

TWO-CENT PIECES

26 **1864 MS 64 Red NGC.** Original red- orange color covers both sides.

27 **1865 MS 65 Red and Brown NGC.** An even mixture of brown and red color on both sides.

28 **1867 MS 63 Red and Brown PCGS.** Boldly detailed with rich autumn coloration.

29 **1867 PR 63 Brown PCGS.** Very deeply mirrored with olive-green, golden, and crimson highlights.

30 **1868 MS 64 Red and Brown PCGS.** Well defined throughout, the surfaces are a muted brown color with mint red in the protected areas.

31 **1869 MS 64 Brown PCGS.** A very well struck example with hints of red color in the crevices.

32 **1870 PR 64 Brown PCGS.** A milk-chocolate-brown toned specimen with a few carbon specks on the obverse.

THREE-CENT SILVER

33 **1852 MS 64 PCGS.** Lightly toned a medium gray color, with an above average strike.

34 **1856 MS 64 NGC.** Nicely lustered and featuring a hint of natural toning.

35 **1862/1 MS 66 PCGS.** The coin is well struck and the surfaces are very satiny in appearance, accented with some original gray and blue patina.

36 **1866 PR 65 NGC.** Attractive, rose-golden toning with deep, flashy proof mirrors in the fields.

THREE-CENT NICKEL

37 **1865 MS 64 NGC.** Subdued luster with light toning, but a bit softly struck to grade higher.

38 **1870 PR 65 NGC.** Watery, steel-gray surfaces are particularly choice.

39 **1872 PR 65 PCGS.** Untoned with shallow mirrors in the fields.

40 **1873 PR 65 NGC.** Pale-golden toning with moderately reflective fields.

41 **1888 PR 65 PCGS.** A high-end specimen with nicely mirrored fields.

SHIELD NICKELS

42 **1873 PR 65 NGC.** The glistening mirrors are lightly toned on each side.

43 **1880 PR 64 PCGS.** The glittering, hairline-free surfaces show some mottled, milky patina.

44 **1882 PR 64 PCGS.** Bright, reflective surfaces display sparkling proof brilliance and only a few minor ticks.

LIBERTY NICKELS

45 **1884 PR 65 NGC.** Murky apricot-gold patina across the lower half of the obverse and much of the reverse subdues the underlying mirrors.

46 **1885 PR 63 NGC.** Deeply mirrored and toned in a mixture of rose and blue pastels.

47 **1889 PR 64 NGC.** Toned in rich, antique-gold-en shades.

48 **1891 PR 64 NGC.** A brilliant, sparkling example with just a hint of natural toning.

49 **1911 MS 65 NGC.** A sharp strike is complemented with silver-gray and streaky golden patina.

50 **1912 MS 65 NGC.** Well struck, crimson and golden-rose toning is seen on both sides.

BUFFALO NICKELS

51 **1914 MS 65 PCGS.** Sharply struck with matte-like surfaces and thick frosted luster.

52 **1917-D MS 64 PCGS.** Lustrous and covered with several colorful layers of ice-blue toning with rich-golden accents at the borders.

53 **1923-S MS 64 NGC.** There is just the slightest evidence of striking weakness at the front of the bison's head and at the end of the tail. Lightly toned.

54 **1925-S MS 63 PCGS.** Softly impressed, as usual, with glowing satiny surfaces. Toned mint-green with reddish-golden accents in the crevices.

55 **1926-D MS 63 PCGS.** A trifle mushy, as always, but full mint brilliance under golden toning.

56 **1928-S MS 63 PCGS.** Choice golden-rose surfaces, particularly clean and lustrous for the grade.

57 **1928-S MS 65 NGC.** Better struck than most and showing beautiful ice-blue and golden toning.

58 **1929-D MS 64 PCGS.** Well struck but a bit too lusterless to grade higher.

59 **1937 PR 67 PCGS.** Deeply mirrored and very flashy.

60 **1938-D Buffalo MS 67 PCGS.** Fully lustrous.

SEATED HALF DIMES

61 **1837 No Stars MS 65 NGC.** This is an attractive coin with clean fields. Boldly struck in all areas with glowing, satiny mint luster.

62 **1840 Drapery MS 65 NGC.** A boldly struck, satiny gem with mottled brown-gold and gunmetal-blue toning clinging to the devices.

63 **1845 MS 66 PCGS.** Heavy, normal date shows 845 touching. Struck from clashed dies, the deep golden-rose and gunmetal-blue frost gives this coin a jewel-like glitter.

64 **1855 Arrows MS 64 NGC.** The scarcest date of the Arrows coinage, this 1855 is toned in shades of steel-gray.

65 **1859 PR 64 PCGS.** V-1. Hollow stars and a redesigned Liberty distinguish this scarce one-year type. Deeply mirrored fields with an essentially untoned appearance.

BUST DIMES

66 **1821 MS 62 PCGS.** Strong mint luster underlies the medium opaque-gray toning. Some russet accents are also noted over both sides.

67 **1834 XF 40 NGC.** Clean surfaces with gray toning.

68 **1835 MS 64 NGC.** JR-1, R.1. Boldly struck and originally toned in abundant layerings of reddish-gold and scattered blushes of iridescent-blue.

SEATED DIMES

69 **1853 No Arrows MS 65 NGC.** Gem quality in this scarce issue. The surfaces appear exceptionally smooth and lightly toned. Fully struck in all areas with thick, frosted mint luster.

70 **1864 MS 62 PCGS.** Very frosty with a bright, virtually untoned appearance over both sides.

71 **1876 MS 65 NGC.** Rich, sea-green and steel-gray color on the obverse. Add some shades of gold and amber on the reverse.

72 **1878 PR 64 PCGS.** Lightly toned with nicely reflective mirrored surfaces.

73 **1881 PR 65 NGC.** Fully brilliant, a couple of minor surface marks limit the grade.

74 **1882 PR 64 NGC.** A moderately reflective proof with smoky-gray patina that covers both sides.

75 **1885 MS 65 NGC.** Satiny white with frosty, almost fully defined devices and a hint of delicate golden peripheral color.

76 **1886-S MS 65 NGC.** A very scarce and much underrated issue in mint state. Lightly toned with bright, satiny luster on both sides.

77 **1889 MS 65 NGC.** Bright, satiny-white surfaces that are easily identified by a small planchet flake beneath the M in DIME.

BARBER DIMES

78 **1896-S MS 63 PCGS.** One of the most difficult S-mint Barber dimes. This coin is especially frosty and displays some gray toning over both sides.

79 **1897-O AU 55.** This piece is well struck (as most are) and shows frosted luster on both sides.

80 **1897-S AU 50 NGC.** A scarce and underrated issue that exhibits moderate gray color.

81 **1903-O MS 63 NGC.** Subdued luster under speckled toning in shades of steel-violet and sea-green.

82 **1903-S AU 53 PCGS.** This scarce issue offers lots of luster under light, original toning.

83 **1905-O MS 65 NGC.** Lightly toned with fully detailed, frosty devices and shimmering luster.

84 **1911 PR 66 NGC.** Mostly brilliant and quite a dazzling coin as such with a fair amount of contrast between the fields and devices. Traces of what appear to be a fingerprint are seen on each side.

85 **1916-S Barber MS 65 NGC.** Pretty reddish-golden patina accents both sides.

MERCURY DIMES

86 **1917-D MS 64 PCGS.** Boldly struck in all areas save for the horizontal center bands.

87 **1919-S MS 62 Full Bands NGC.** Russet toned, the luster is too subdued on the reverse and there are a few obverse contact marks for a liner rating.

88 **1920 MS 65 Full Bands PCGS.** Frosty with a splash of golden toning.

89 **1920-D MS 64 Full Bands PCGS.** Golden toned and an attractive coin.

90 **1921 MS 64 Full Bands PCGS.** Collectors who appreciate untoned coins will love this brilliant near gem. Several light clash marks appear on the obverse; the reverse appears unclashed.

91 **1924-D MS 64 Full Bands NGC.** Mostly brilliant with only a couple of tiny contact marks on the reverse that a gem rating.

92 **1925-S MS 64 Full Bands PCGS.** Medium, speckled toning covers the obverse and the same colors predominate on the reverse.

93 **1926-D MS 64 Full Bands PCGS.** Fully brilliant with a sharp strike and full rounded cross bands.

94 **1927-D MS 64 Full Bands PCGS.** Brilliant with a light gold cast.

95 **1928-D MS 62 Full Bands PCGS.** A bright, frosty, untoned appearance shows on both sides.

96 **1928-S MS 65 PCGS.** Mostly brilliant with a small amount of toning.

97 **1929-S MS 65 Full Bands PCGS.** Deep multi-colored toning covers each side with bright underlying mint luster.

98 **1937-D MS 66 Full Bands PCGS.** Moderately, but attractively toned with bright luster.

99 **1938 MS 67 Full Bands PCGS.** Virtually flawless, a light opaque haze shows over each side.

100 **1940 PR 67 PCGS.** Unfathomable depth of reflectivity on both sides, a fully white example.

101 **1941 PR 67 PCGS.** A bright, shimmering example that shows a ring of crimson color around the obverse border.

102 **1944-D MS 68 Full Bands PCGS.** Not a rare date, but conditionally rare nonetheless. Lightly and colorfully toned.

TWENTY-CENT PIECE

103 **1875-S MS 64 NGC.** Well struck in all areas except on the top of the head of Liberty. Toned in shades of rose, gray, and gold.

SEATED QUARTERS

104 **1838 No Drapery AU 50 NGC.** A high grade example of this desirable type quarter, showing only honest wear with a minimum of surface marks.

105 **1863 AU 55 NGC.** Silver-gray with considerable luster about the devices.

106 **1866 PR 64 NGC.** Nice, original, golden, crimson, and cobalt-blue color covers the deeply mirrored fields.

107 **1876-CC MS 62 NGC.** Well toned and satiny, with peripheral die breaks evident on either side.

108 **1886 PR 62 ANACS.** A mild cameo effect is seen over untoned surfaces.

BARBER QUARTER

109 **1914 MS 65 NGC.** Shimmering mint brilliance and frosty devices, with a light amount of golden-rose toning visible on the obverse.

STANDING LIBERTY QUARTERS

110 **1917-D Type Two MS 64 Full Head PCGS.** This coin exhibits some russet toning on both sides, primarily on the reverse. While not fully struck up in the center of the obverse, the head is sharp and full.

111 **1918 MS 65 Full Head PCGS.** Both sides exhibit satiny textured luster, with hints of golden-steel color enhancing the appearance of the reverse.

112 **1918-D MS 65 Full Head PCGS.** This example is well impressed in the center of the obverse, and displays full head detail. The luster is fully frosted and very lightly toned.

113 **1919-D MS 64 PCGS.** This example features satiny luster with traces of golden-rose toning highlighting the edges of the devices.

114 **1920 MS 64 Full Head NGC.** Subtle luster with smooth surfaces and no readily discernable marks.

115 **1923 MS 66 PCGS.** Well struck with nearly full head and shield detail. Bright, satiny luster with essentially no toning on either side.

116 **1924-D MS 64 Full Head PCGS.** A very choice, high-end example of this scarce date. Sharply struck, with strong luster and light golden surfaces.

117 **1924-S MS 66 PCGS.** Shimmering, almost flawless surfaces with the added distinction of having a very strong strike. A few wisps of golden-rose color are noticed particularly on the obverse, otherwise the coin looks virtually as struck.

118 **1927 MS 64 NGC.** Boldly struck with intense white luster.

119 **1927-D MS 65 Full Head PCGS.** Lightly and colorfully toned overall with an unusually sharp strike for this otherwise common issue.

WASHINGTON QUARTERS

120 **1932-D MS 63 NGC.** Frosty white luster covers the comparatively clean fields of this coin.

121 **1932-S MS 62 NGC.** Scattered flecks of toning, with some rich gold hues at the borders. A naturally-toned and fairly attractive example of this key date.

122 **1934 Light Motto MS 65 PCGS.** Fully brilliant.

123 **1935-D MS 65 PCGS.** Opaque golden patina is seen over the obverse.

124 **1936-D MS 65 NGC.** One of the scarcer dates within the series to locate in high grades. Fully white and untoned.

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125 **1938 MS 65 NGC.** Sharp and as bright

126 **1941 PR 67 NGC.** Fully original with cloudy, milky patina overlaying each side, somewhat heavier on the obverse

EARLY HALF DOLLARS

127 **1795 VG 8 PCGS.** Problem-free with original light gray surfaces

128 **1802 VF 30 ANACS.** O-101, R.3. Even, smooth surfaces with no defects are adorned with some medium-gray color, deepening to charcoal under the devices and at the borders.

SEATED HALF DOLLAR

129 **1859 PR 63 PCGS.** The second year that proofs were commercially available to the public, the 1859 is much more available than the previous year and usually can be purchased for little or no premium. The fields are deeply mirrored and overall the coin has a rich, antique-golden appearance

130 **1879 AU 55 PCGS.** Subtle proofline qualities are muted by signs of light circulation

131 **1880 PR 63 PCGS.** An uncommonly flashy specimen, outlined in coppery-gold toning on both sides and displaying flashes of rose and blue iridescence at the rims

BARBER HALF DOLLARS

132 **1901 AU 58 NGC.** Only the lightest rubbing is noted on the highpoints. Very lightly toned

133 **1908 PR 64 PCGS.** Mottled silver-gray and charcoal-gray toning overlays each side

134 **1909 MS 64 NGC.** Dusky gray toning covers each side of this boldly defined example

135 **1912-D MS 63 PCGS.** The moderate gray and golden-brown toning subdues the effect of the few abrasions that account for the grade

136 **1914 MS 64 NGC.** Shimmering luster under an almost uniform layer of yellow-gold and rose patina

137 **1915-D MS 64 NGC.** Bright, satiny luster and above average highpoint definition. Golden toned on the obverse

WALKING LIBERTY HALF DOLLARS

138 **1917-D Obverse MS 64 NGC.** Bright and lustrous with an even overlay of violet patina.

139 **1918-D MS 64 NGC.** Very well struck for the date, displaying a bright, satiny finish and no appreciable surface marks.

140 **1936 PR 66 NGC.** A brilliantly toned gem. Very scarce

141 **1936-S MS 65 NGC.** Sharply struck and mostly untoned. A few tiny golden areas of patina are noted for accuracy

142 **1938-D MS 65 NGC.** This gem is bright, with good luster and virtually no toning

143 **1939 MS 66 PCGS.** The blazing mint luster is toned by the faintest suggestion of color.

144 **1943-D MS 66 PCGS.** Superb overall quality, the surfaces are heavily frosted and the devices fully struck. Lightly toned.

145 **1947 MS 67 NGC.** A remarkable, end-of-the-roll coin with deep crimson, old-gold, and aqua-green colors overlaying the reverse, the obverse exhibits a crescent of fiery-crimson and golden color

FRANKLIN HALF DOLLARS

146 **1951-D MS 65 NGC.** Natural toning overlays the lustrous fields on both sides

147 **1962-D MS 65 NGC.** A clean, lightly toned example

EARLY DOLLAR

148 **1799 AU 50 PCGS.** Attractive peripheral toning outlines light to medium gray centers.

SEATED DOLLAR

149 **1846 AU 50 ANACS.** Original medium-gray surfaces, just a whisper away from uncirculated. A sharp, original example.

TRADE DOLLAR

150 **1876 MS 64 PCGS.** Lots of luster highlights this pleasing centennial issue. Both sides are fully struck. Lightly toned

MORGAN DOLLARS

151 **1878 /78TF Strong MS 64 NGC.** A nice, clear definition of the tail feather detail is accompanied by untoned surfaces.

152 **1880-O MS 64 NGC.** A rifle softly struck and showing pearl-gray patina

153 **1886 PR 62 ANACS.** Golden-steel toning that deepens somewhat about the borders. A bit lacking in flash, thus precluding a higher grade.

154 **1891-CC MS 62 PCGS.** Frosty and just a few light marks from a higher grade

155 **1891-CC MS 64 NGC.** A brilliant and pleasing example of this very popular date

156 **1893-CC MS 63 PCGS.** Untoned and only a few shallow facial marks from a liner grade.

157 **1895-O AU 53 NGC.** A bright, quite lustrous specimen of this elusive, mint state date. There is just a hint of opaque, gray patina on the highpoints, and there are no noticeable marks or abrasions

158 **1896-S MS 62 NGC.** Quite frosty with better than average sharpness for this scarcer issue and a moderate overlay of russet toning on both sides.

159 **1897-S MS 65 NGC.** Lovely satiny luster, with surfaces free from all but the tiniest marks. Fully brilliant

160 **1898 MS 65 Deep Mirror Prooflike PCGS.** A razor sharp strike displaying traces of golden color at the obverse border

161 **1899-O MS 66 NGC.** Creamy smooth surfaces are tinted light silvery-gray

162 **1903 MS 67 PCGS.** This is a stunning and original example that has bright, sparkling mint luster, satiny as always, and is toned a deep gray-lilac and golden over both sides with an iridescent blue and sea-green at the peripheries

163 **1921-D MS 65 PCGS.** The obverse is coated in light, milky-gray patina and both sides exhibit specks of peripheral color.

PEACE DOLLARS

164 **1921 Peace MS 64 NGC.** A frosty, bright example of this popular first year Peace dollar. The strike is above average for the date and the overall look is very pleasing.

165 **1925 MS 66 NGC.** Satiny-white with a mattelike finish over much of the obverse and a neat absence of surface marks

166 **1926 MS 66 PCGS.** Light olive-gold toning over creamy, virtually mark-free surfaces

COMMEMORATIVE GOLD

167 **1903 Louisiana Purchase/Jefferson MS 65 NGC.** Intricately detailed with strong mint luster and very clean surfaces

168 **1903 Louisiana Purchase/McKinley MS 64 NGC.** Satiny with a few specks of reddish-gold color on the reverse

169 **1916 McKinley MS 65 PCGS.** Shimmering, satiny luster on the devices and displaying bright, orange-gold color. Semi-prooflike surfaces add a distinctive touch

170 **1922 Grant with Star MS 64 NGC.** Vibrant color and luster, but a single contact mark on the obverse precludes a gem rating

171 **1926 Sesquicentennial MS 64 NGC.** Lovely reddish-gold color in the centers with an accent of olive-green at the rims

INDIAN QUARTER EAGLE

172 **1914 MS 64 NGC.** Well struck in all areas, the surfaces are smooth and unblemished with thick frosted luster. Bright golden color overall

CLASSIC HALF EAGLE

173 **1834 Plain 4 XF 45 ANACS.** Well struck with clean, problem-free surfaces.

LIBERTY HALF EAGLES

174 **1840 AU 50 PCGS.** This is a well detailed coin that has an overlay of golden-olive color

175 **1852-O AU 58 NGC.** Bright, mostly lustrous surfaces with some scattered tiled marks

176 **1857-S AU 50 NGC.** Scarce in all grades and conditionally rare above XF, this is a well defined example that has original surfaces with subdued orange-gold color

177 **1869-S XF 45 NGC.** While extremely rare in grades above XF, the present date is a very scarce coin at any grade level. A pleasing, problem-free example

178 **1870-S XF 45 PCGS.** This coin is well struck on the obverse with softly defined feathers on the eagle on the reverse. Lightly abraded, the surfaces have a slight accent of reddish patina

179 **1871-S AU 50 NGC.** This is a well struck piece with original, reddish colored surfaces. Only minor circulation marks are noted in the fields

180 **1886 MS 62 NGC.** A scarcer issue in mint condition, this piece shows shimmering frost and is well struck in most areas

181 **1887-S MS 63 NGC.** Sharply struck with reddish-golden color

182 **1888-S MS 60 NGC.** Well struck with good luster and a few tiled marks

183 **1896-S AU 55 NGC.** Light in color, this piece has a couple of noticeable marks on the obverse and a slightly soft on the hair curls and eagle's plumage

LIBERTY EAGLES

184 **1874-S XF 45 PCGS.** A rare date in any grade, this is a moderately worn piece with slightly subdued surfaces and some reddish color

185 **1883 MS 61 NGC.** Well struck with rich yellow-gold mint frost, just a bit too baggy to grade any higher

INDIAN EAGLES

186 **1908-D Motto MS 61 NGC.** Well struck with light red color. Scarce

187 **1909-D XF 40 NGC.** A scarcer date in the Indian eagle series, this example exhibits a typical granular appearance

LIBERTY DOUBLE EAGLE

188 **1888 MS 61 NGC.** A scarcer date in strict mint condition, this piece has rather heavily bag-marked surfaces as one would expect from the grade

COMMEMORATIVE SILVER

189 **1921 Alabama 2x2 MS 65 PCGS.** A scarce, high grade example with a bit of original toning over each side

190 **1936 Albany MS 65 NGC.** Frosty surfaces are well struck and lightly toned

191 **1935 Arkansas MS 65 PCGS.** An original coin with an overlay of olive-gray patina on each side. Attractive and sharp

192 **1935-D Arkansas MS 65 PCGS.** Exceptionally clean, bright surfaces are fully white and untoned

193 **1936-S Arkansas MS 65 NGC.** A fully original piece, steel-gray patina is lightly overlaid on both sides

193 **1937-S Arkansas MS 65 PCGS.** Lightly toned in golden-violet shades, deepening to specks of russet about the edges.

194 **1934 Boone MS 66 NGC.** Toned at the borders on both sides in gray-golden patina

195 **1935 Boone MS 66 NGC.** Lovely multicolored iridescence atop satiny, high luster

196 **1936 Bridgeport MS 65 NGC.** Bright and essentially untoned, the surfaces are remarkably free of most noticeable contact marks

197 **1936-D Cincinnati MS 65 PCGS.** Clean silvery-gold surfaces, identifiable by a toning spot on the reverse at 1 o'clock

198 **1936-S Cincinnati MS 65 PCGS.** Clean and lustrous with milky, silver-gray patina interspersed on either side

199 **1892 Columbian MS 65 PCGS.** The surfaces show only minimal abrasions and are toned in shades of crimson with gold and cobalt-blue at the borders

200 **1936 Delaware MS 66 NGC.** A superb example, this piece is fully brilliant and nearly free from contact marks on the wide open central devices

201 **1935 Hudson MS 65 NGC.** The soft, frosted mint luster is accented with some faint golden color

202 **1924 Huguenot MS 65 NGC.** Almost fully brilliant, with just a trace of russet color at the upper obverse periphery

203 **1936 Lynchburg MS 66 NGC.** Magnificent green-gold and crimson toning complements the lovely, unmarred surfaces

204 **1934 Maryland MS 65 NGC.** Golden-rose toning appears on each side of this exceptionally satiny example

205 **1936 Norfolk MS 67 NGC.** The bright mint luster is dusted with rich, antique-golden patina on each side.

206 **1934-D Oregon MS 65 NGC.** This piece has exceptional luster characteristics and displays a mostly brilliant appearance

207 **1938 Oregon MS 64 PCGS.** Slightly subdued silver-gray luster shows overall

208 **1915-S Panama-Pacific AU 55, Cleaned ANACS.** Both sides exhibit a bright, chrome-like appearance

209 **1936 Rhode Island MS 66 PCGS.** Variegated shades of blue, gold, and lilac complement both sides of this gem example

210 **1936-S Rhode Island MS 65 NGC.** The obverse glistens like a sunset with red-golden colors, the reverse is similar, only much lighter in tone

211 **1936 Robinson MS 65 NGC.** Sharply struck and clean with some opaque gray-golden patina equally divided on each side

212 **1935 Spanish Trail MS 65 NGC.** Clean surfaces, silver-gray patina blankets each side. Some deep charcoal color has gathered in the protected areas

213 **1936-D Texas MS 67 NGC.** Glaring white luster and a full strike are reflect on this superb gem

214 **1938-D Texas MS 67 PCGS.** Originally toned in mottled shades of gray-blue and golden-orange

215 **1925 Vancouver MS 64 NGC.** The lovely, original, golden color adds to the overall desirability of this piece

216 **1952 Washington Carver MS 66 NGC.** Alternating shades of crimson and gunmetal-blue blanket both sides of this colorful gem

Terms of Sale

1. No additional Buyer's Fee! You pay only the price you bid
2. Closing Date:
   MUST BE RECEIVED BY JUNE 30, 1997
3. No deposit required with your bid sheet.
4. Bids should be in whole dollar amounts ONLY.
5. Bids must be submitted in writing - you may FAX your signed bid sheet to 214-443-8406, please do not telephone.
6. All coins are guaranteed genuine.
7. If you have not established prior credit, coins will be shipped upon receipt of your payment. VISA & MasterCard accepted. (call Mario Korver 1-800-872-6467, ext. 249 for details)
8. Texas residents must pay sales tax on all invoices totalling less than $1,000
9. $10 shipping and handling added to all invoices.
10. You have a full 5 day return privilege (for any reason), after 10 days, ALL SALES ARE FINAL.

MAIL BID SHEET

Bid in whole dollar amounts only.
Use a separate piece of paper, if necessary.

Lot No.	Amount	Lot No.	Amount

#3

Name _____

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Signature (required) _____

Customer Number (if applicable) _____

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